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CATALOGUE

OF

A VALUABLE COLLECTION OF MODERN

ETCHINGS & ENGRAVINGS,

THE PROPERTY OF

L. J. DREW, Esq.,

Of Addison Road;

Mezzotints after Sir J. Reynolds, by Cousins, Etchings after Meissonier, F. Walker, A.R.A., and others,

THE PROPERTY OF A GENTLEMAN;

AND [N. B. Hardy]

A Collection of Rare Etchings,

After Sir E. Landseer, &c. &c.:

WHICH

L. 54089

Will be Sold by Auction by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 17, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, FEBRUARY 17, 1896,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

In the Folio.

1 The Sacred Lion, by Heywood Hardy—*artist's proof*; &c. 6

2 Westminster Abbey, by Delaunay—*remarque proof* 2

3 The Yarn, after J. R. Reid, by J. Dobie—*ditto* 2

4 Two's Company, after D. Downing, by Macbeth Raeburn—*artist's proof*; &c. 2

5 Strayed from the Flock, after B. Riviere, R.A., by F. Stacpoole, A.R.A.—*artist's proof*; &c. 2

6 Alexander and Diogenes, after Sir. E. Landseer, by T. Landseer, A.R.A.—*proof*; and A Distinguished Member, by Zobel—*artist's proof* 2

7 The Holy Family, after Raphael, by Amsler; Salvator Mundi, by A. Cardon; &c. 8

8 Madonna and Child Enthroned, after ditto, by Fosella—*proof*; &c. 5

9 Vierge au Berceau, after Raphael, by Richomme—*proof*; the Same, by Edelwich; &c.

10 Master Kettle, after T. Kettle—*proof*; Master Braddyll, after Reynolds; &c. 4

11 Epaminondas, after B. West, by V. Green—*proof*

12 The Same; and The Writing on the Wall, after ditto 2

13 The Wounded Hussar, after Carter, by V. Green—*proof*; &c. 3

14 Acts of the Queens of England, after J. G. Huck, by V. Green —*a set of twelve* 12

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15 Figures, by J. Callot; &c. 16

16 After Guercino, by Bartolozzi; &c. 8

17 La Devideuse; and others, by J. G. Wille, &c. 7

18 Vierge au Berceau, after Raphael, by Desnoyers; &c. 9

19 Heads, by Houbraken and Vertue 9

20 English and Foreign Portraits 16

21 Portraits, after Vandyck 10

22 René D'Arbouze, after Jacquard, by Landry, *proof*; &c. 5

23 Edmund Burke, after Reynolds, by Hardy; &c. 5

24 Mrs. Lascelles, after Reynolds, by Corbutt; &c. 6

25 The Prince and Princess of Orange, after Jordaens; &c. 6

26 Portrait of J. R. Huber, by J. Haid; &c. 8

27 Various Engravings, by and after Lucas Van Leyden, Hopfer, Glockenson, and others 19

28 Etchings by and after Rembrandt, Ostade, and Waterloo 12

29 Various Engravings and Woodcuts, by and after Albert Durer 56

30 Engravings by Marc Antonio, including some after Durer; The Vendanges, by Mantegna; &c. 20

31 L'Enfant Gatê, after Greuze; after Lebrun; &c. 8

15 — 32 The Coquette, after Reynolds; The Hours of the Day, by Ribault, *proofs*; &c. 13 — Lauder

1. 14 — 33 Miss Bowles; and Lady Caroline Montague, after Reynolds, by Cousins; &c. 4 — Simpson

1. 10 — 34 The Ladies Waldegrave, after ditto, by Shury; Mrs. Siddons, after Gainsborough, by Parkes; &c. 3 — Philpot

8 — 35 The Sergeant's Portrait, after Meissonier, *coloured*; &c. 2 — Simpson

1 . — 36 A Fencer, after Meissonier; and Head of a girl, by F. Gaillard 2 — Roach

4 — 37 The Beggars, etched by J. M. Whistler; and A Woodcut, by A. Durer 2 — Lauder

5. 10 . — 38 Diligence and Dissipation, after Northcote, by Gaugain and Hellyer—*proofs, a set of ten* — Bell

1. 8 — 39 A Portfolio, covered with morocco leather — Barrett

14 — 40 Pig Sticking, after S. D. Giles—*a set of four proofs* 4 — Dores

2. 4 — 41 The Life of a Race Horse, after ditto—*a set of four proofs* 4 — Simpson

16 — 42 Saving the Guns at Maiwand, after ditto—*proof* — Leggatt

7 — 43 The Menu, after Holyoake, by Alais; and Robinetta, by E. Milner—*proofs* 2 — Simpson

4 . . — 44 The Works of Sir E. Landseer, "Library Edition"—*in twenty-four parts, lettered proofs*; 45 The Forest Series, after Sir E. Landseer, by T. Landseer, A.R.A.—*proofs before letters* 18 — Douglas

Framed.

7. 17. 6 — 46 Effie Deans, after Sir J. Millais, by T. O. Barlow, R.A—*artist's proof, signed* ✓ — Nicholls

6. 10 . — 47 The Bride of Lammermoor, after ditto, by ditto—*ditto* ✓ — do.

11. - .6 — 48 The Festival of the Vintage, after L. Alma Tadema, R.A., by A. Blanchard—*ditto* ✓ — do.

1 . . — 48A The Pursuit of Pleasure, after Sir N. Paton—*proof before letters* — Scribble

49 The Restless Sea, after P. Graham, R.A.—*artist's proof, signed*

50 The Royal Visit to Punchestown, after H. Barraud, by Sangar—*artist's proof, and the key*

51 Highland Nurses, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proof*

51A Sylvia, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof signed*

51B Golden Pippin, after Greuze, by ditto—*ditto*

51C Lady Hamilton, as "The Spinstress," after Romney, by C. H. Jeens—*ditto*

51D Lady Hamilton, reading, &c., after ditto, by F. Holl—*ditto*

RARE PROOF ETCHINGS

AFTER SIR EDWIN LANDSEER, R.A., BY THOMAS LANDSEER, A.R.A.

Framed.

52 Alexander and Diogenes

53 The Sentinel

54 The Peregrine Falcon

55 The Hawk

56 To-Ho

57 Lion Dog from Malta

58 Ptarmigan Hill

59 Doubtful Crumbs

60 Twins

61 Best Run of the Season

62 Not Caught Yet

63 Distinguished Member of the Humane Society

64 Browsing

65 Highland Nurses

66 Sanctuary

1. 1 .	67 Challenge	Green
	~~68 Lost Sheep~~	
	~~69 Event in the~~ Forest	
16	70 Hunted Stag	do
1. 2	71 King of the Forest	do
15	72 Braemar	do
16	73 Children of the Mist	do
1. 1 .	74 Red Deer at Chillingham	Williams
	75 Wild Cattle at Chillingham	
1. 10	76 Night	do
	77 Morning	
15	78 Laying Down the Law	Bird
10	79 Odin	Williams
1. 1 .	80 Stag at Bay	Bird

BY C. G. LEWIS.

1. 1 .	81 Cover Hack	Williams
15	82 Shoeing	do
10 .	83 Otter Hunt	do
5 . .	84 Hunters in Grass	Humbert

THE PROPERTY OF A GENTLEMAN.

ARTIST PROOF ETCHINGS—*In the Folio.*

. 10	85 Landscapes, after H. Snell, by F. Miller; &c.	Leighton
. 12	86 Paris, Venice, and Benares, by Mortimer Mempes	do
4. 10 .	87 Etchings, by J. Tissot—*presentation proofs*	Kennedy
. 12 .	88 Le Banc de Jardin, mezzotint by J. Tissot—*ditto*	Bell
	89 He is Coming, after M. Maris, by W. Hole	Black
3. 10 .	90	

90 The Young Shepherdess; and The Hush of Night, after J. F. Millet, by Braquemond and Foeillar—*on vellum* 2

91 The Sower, after ditto, by M. Maris

92 The Wood Sawyers, after ditto, by W. Hole

93 Solitude; and The Willow Bank, after Corot, by T. Chauvel—*on vellum* 2

94 The Ferry, after ditto—*remarque proof, on vellum*

95 Pont de Gretz, after ditto, by C. Fonce—*ditto*

96 Going Westward, after Parsons, by L. Flameng; and the Mushroom Gatherers, after Walker, by Macbeth 2

97 Christmas Eve, after Sir J. Millais, by ditto—*remarque proof, on vellum* ✓

98 Milking Time, after G. Mason, A.R.A., by ditto ✓

99 Pampeluna, by A. H. Haig ✓

100 Orpheus, after J. Swan

101 Alonzo Cano, after Velasquez, by R. W. Macbeth—*on vellum*

102 Cardinal Manning, by M. Mempes

Framed.

103 Billingsgate, by J. M. Whistler—*second state*

104 Putney Bridge, by ditto—*ditto* ✓

105 A Rainy Day, after F. Walker, A.R.A., by R. W. Macbeth ✓

106 Cleopatra's Needle, on the Thames, by F. Slocombe

107 The Windmill, by W. Hole

108 Thomas Carlyle, after Whistler, by R. Josey

109 La Vierge à l'Oiseau, after Raphael, by Martinet

110 Flock of Sheep, after Mauve, by Van der Weet—*remarque proof*

111 The Harvest Moon, after G. Mason, A.R.A., by R. W. Macbeth ✓

112 A Pastoral Symphony, after ditto, by ditto ✓

113 Ploughing, after ditto, by ditto ✓

3 . 114 The Evening Hymn, after G. Mason, A.R.A., by C. Waltner—*remarque proof* ✓ Leggatt

2. 10 115 The May of Life, after ditto, by R. W. Macbeth Holland

1. 16 116 A Roman Emperor, after L. Alma Tadema, R.A., by P. Rajon—*signed* ✓ do.

16. 10 . 117 L'Angelus, after Millet, by C. Waltner Hollender

18. 7. 6 118 Les Renseignements, after Meissonier, by A. Jacquet—*remarque proof, on vellum* ✓ Harter

4. 10 . 119 The Golden Pippin, after Greuze, by S. Cousins, R.A.—*signed* ✓ Leverson

7 . . 120 The Young Dauphin, after ditto, by ditto ✓ Leggatt

4. 10 . 121 Playmates, after H. Merle, by ditto ✓ Leverson

AFTER SIR J. REYNOLDS.

1. 5 122 Lady Waldegrave and child, by G. Zobel ✓ Harter

3. 3 . 123 Pick-a-Back, by ditto ✓ McLean

3. 10 . 124 Muscipula, by S. Cousins, R.A.—*signed by the engraver* ✓ Stewart

7 . 125 Miss Bowles, by S. Cousins, R.A.—*ditto* ✓ do.

8. 10 — . 126 Simplicity, by S. Cousins, R.A.—*signed* ✓ Kennedy

4. 4 127 Lady Ann Fitzpatrick, by ditto—*ditto* ✓ Henderson

1. 1 . 128 The Princess Sophia, by ditto—*ditto* ✓ do.

4. 10 — . 129 Countess Spencer and Child, by ditto—*selected proof, signed* ✓ Leggatt

6. 6 130 The Duchess of Rutland, by S. Cousins, R.A.—*signed* ✓ Harter

6. 6 . 131 The Duchess of Devonshire, by ditto—*ditto* ✓ do.

Unframed.

1. 6 131A Marcia, after J. Hoppner, R.A., by T. G. Appleton—*artist's proof* ✓ Ashton

4. 4 . 131B The Duchess of Devonshire, after Gainsborough, by ditto—*ditto* Kennedy

7. 7 . 131C Ploughing, after F. Walker, A.R.A., by R. W. Macbeth—*—artist's proof* ✓ Dunnford

2. 2 131D The Elixir of Life, after Pinwell, by ditto—*ditto* ✓ Bell

3. 10 — . 131E The End of the Day, after Mason, by ditto—*ditto* ✓ Philpot

3. 10 . 131F Captive Andromache, after Lord Leighton—*ditto* ✓ Leggatt

The Property of L. J. DREW, Esq., of Addison Road.

ARTISTS' PROOFS—*Framed.*

1. 1	132	Faith; and Dolores, after J. Phillip, R.A., by P. O. Barlow, R.A. ✓✓ 2	Lumley
1 .	133	Love Birds, after Sir J. E. Millais, R.A., by T. L. Atkinson ✓	Lee
2. 5	134	Bubbles, after ditto, by G. H. Every ✓	do.
. 10. 6	135	The White Cockade, after ditto, by G. Zobel	do.
1. 11. 6	136	Pomona, after ditto, by S. Cousins, R.A. ✓	do.
2. 15	137	Cherry Ripe, after ditto, by ditto ✓	do.
. 11	138	H.M. The Queen sketching at Loch Luggan, after Sir E. Landseer, R.A., by J. T. Willmore—*artist's proof, signed by the painter* ✓	Leggatt
14 . .	139	MIDSUMMER NIGHT'S DREAM, after ditto, by S. Cousins, R.A.—*signed by the painter* ✓	Lee
		~~140 The Earl of Beaconsfield, after Angeli, by T. L. Atkinson~~	
. 16 .	141	A Panic, after H. W. B. Davis, R.A., by C. G. Lewis ✓	Leggatt
11. 11 .	142	The Festival of the Vintage, after L. Alma Tadema, by A. Blanchard—*artist's proof* ✓	Lee
1. 15 .	143	The Dinner; and The Companion, after ditto, by L. Lowenstam —*remarque proofs* ✓✓ 2	do.
6. 6 .	144	An Apodyterium, after ditto, by ditto—*ditto* ✓	McLean
5. 5	145	Christmas Eve, after Sir J. E. Millais, R.A., by R. W. Macbeth, A.R.A.—*remarque proof* ✓	Eden
1. 1 .	146	Afternoon Tea, after ditto, by Laguillermie ✓	Lee
4. 10 .	147	Lingering Autumn, after ditto, by T. Chauvel	do.

148 A Feather in her Cap, after J. Morgan ✓

149 Interviewing the Member, after E. Nicol, A.R.A., by C. Deblois ✓

150 Rembrandt, by W. Unger—*remarque proof* ✓

151 Suspense, after S. E. Waller, by L. Lowenstam ✓

152 Hush! (Soldiers in Ambush) after ditto, by ditto ✓

153 Ere Care Begins, after T. Faed, R.A., by J. Dobie ✓

154 The Toper; and The Smoker, after S. Lucas, A.R.A., by P. Rajon—*a pair* ✓ ✓ 2

155 The Mother; and Proposals, by H. Herkomer, R.A.—*remarque proofs* ✓ ✓ 2

156 If Music be the Soul of Love, after W. Q. Orchardson, R.A., by R. W. Macbeth, A.R.A. ✓

157 The Young Duke, after ditto, by Laguillermie ✓

158 Wedded, after Lord Leighton ✓

159 Vexation; and Flirtation, after E. de Blaas—*a pair* ✓ ✓ 2

160 St. Paul's from the River; and Seville, by D. Law—*a pair* ✓ ✓ 2

161 The Flower Market, by W. S. Coleman—*remarque proof* ✓

162 Autumn Leaves, after Vicat Cole, R.A., by T. Chauvel ✓

163 Spate in the Highlands, after P. Graham, R.A. ✓

164 Besieged, after F. Hall, R.A., by C. Waltner—*remarque proof* ✓

165 Ditto

166 Rouen Cathedral, by L. Lhermitte ✓

167 The Vale of Clwyd, after D. Cox, by B. Debaines ✓

168 FEBRUARY FILL DYKE, after B. W. Leader, A.R.A., by T. Chauvel ✓

169 GLIMMERING LIGHT, after ditto, by B. Debaines ✓

170 SABRINA'S STREAM, after ditto, by T. Chauvel ✓

14 . . 171 THE SIGN PAINTER, after Meissonier, by A. Jacquet—*remarque proof, signed by the painter* ✓ Ellis

17 . . 172 PARTIE PERDUE, after ditto, by Bracquemond—*remarque proof, vellum* ✓ Smith

12. 5 . 173 POST HORSES, after ditto, by L. Monzies—*ditto* ✓ do

18 . . 174 LES RENSEIGNEMENTS, after ditto, by Jacquet—*ditto* ✓ Ellis

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

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1896 Feb. 17 LoChH c.1
Christie,/Etchings & engravings.
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